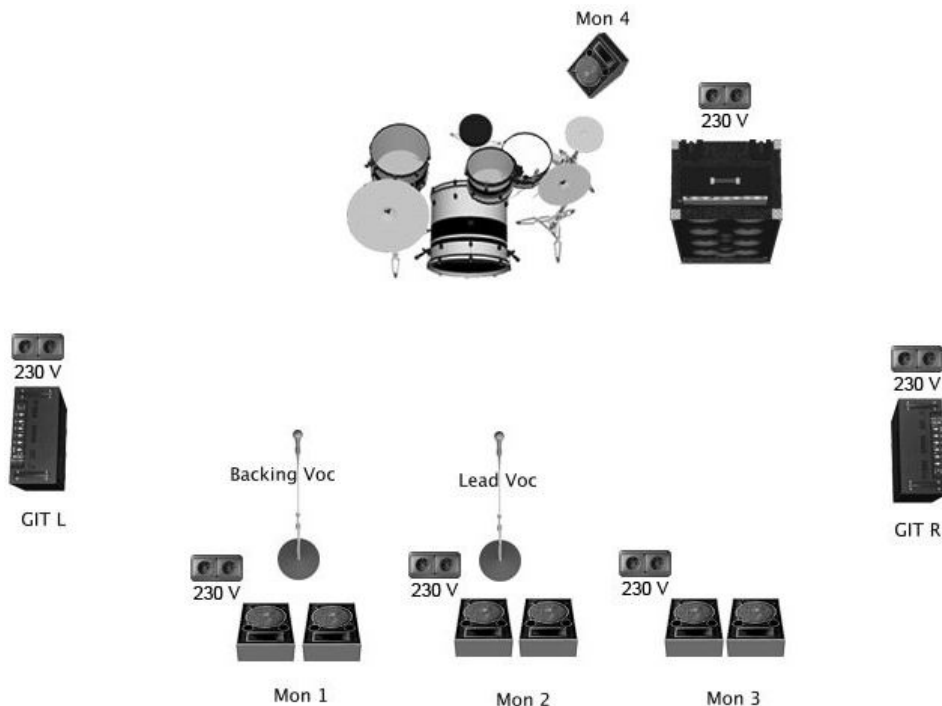




Pablo Infernal – Production Rider 2020

- Timetable** Ideally, we need at least 1 hour for load-in, setup on stage and soundcheck. Here's a suggested timetable:
- 20min load-in / 20min setup on stage
 - 20min soundcheck
- Local Crew** We are very thankful for helping hands during load-in and -out of our backline and are looking forward to working with motivated and professional light-, system- and monitor-engineers on site.
- Catering** 4 omnivores and 1 vegetarian without allergies and a preference for local lager-beer.
- FOH** We generally use the venue's or festival's own equipment. However, if it makes life easier for everybody, we can bring our own mixing console if agreed upon in advance. Please contact us for details.
- Monitoring** We would like to use 4 mono-auxes with very powerful linked double-wedges and a butt-kickin' drumfill for the drummer.
- Mics** We bring all the required mics and DI's ourselves, as noted on our input-patch. Please provide high-quality mic-stands and fully functional XLR-cables.
- Stage** We need approx. 6m x 4m space on stage.
- Backline** We bring our own backline. Please provide power-sockets (230V/T13) at the positions noted on our stage plot. Backline-sharing is only possible if discussed and agreed upon in advance.
- Lights** "Fog, we fogging love fog! And strobe rules the globe!"
Please provide adequate lighting for a smashin' live-concert.
- Loudness** We aim to deliver a high-energy rock'n'roll show with in-your-face attitude. Please don't try to limit the experience with anything less than 100 dB (LAeq/h) – it will compromise the whole show and is no fun for anybody!
- Contacts** If you have any questions, please feel free to contact us:
Band: **Fabio** +41 76 433 13 59 / FOH: **Thierry** +41 79 586 85 92

Stageplan & Input Patch



Nr	Instrument	Mic / DI	48V	Info	Mic-Stand
01	BD IN	Shure Beta91A	x	own	-
02	BD OUT	Shure Beta52A		own	small
03	SN TOP	Shure SM57		own	small
04	SN BOT	Sennheiser e904		own	clip
05	HH	Røde NT5	x	own	small
06	RT	Sennheiser e904		own	clip
07	FT	Sennheiser e904		own	clip
08	(sometimes we will use this channel to compress the shit out of a SM57 in center of drumkit)				
09	OH L	AKG C414 / Røde NT5	x	own	large with boom
10	OH R	AKG C414 / Røde NT5	x	own	large with boom
11	BASS DI	DI-Out (on pedalboard)	x	own	-
12	BASS MIC	Sennheiser MD421		own	small
13	GIT L	Shure SM7B		own	small
14	GIT R	Shure SM7B		own	small
15	BACKING-VOC	Shure SM57		own	large with boom
16	LEAD-VOC	Shure Beta58		own	large with boom